

Portfolio Contents

by José Ricardo

Lava-Pés

2017

for brass instruments outdoors

Volta

2015

for actress and live electronics

Para Marielle

2018

for singer, flute, clarinet, and percussion

Fluxos na Mega-Máquina (o corpo vomita a vertigem)

2015

8 channel electroacoustic piece

Untitled

2018

for orchestra

Medusa

2017

sound installation for synthesis in Supercollider and earphone sculpture

Noite

2017

for any number of performers playing pitched instruments

Central - Saracuruna - Vila Inhomirim

2018

for electric guitar, live electronics, and live visuals