

# Noite

by José Ricardo

2017

for any number of performers playing pitched instruments

Audio at: <https://soundcloud.com/josezericardo/noite?in=josezericardo/sets/portfolio>

Performance Instructions:

- for any pitched instruments and any number of performers
- fragments are within ritornello signs
- repetitions from the ritornello sign can be from 2 to 6 times
- all fragments should be played only once
- each performer should choose his/her own order of fragments
- performers should adapt the octave register according to the range of the instrument being played
- notes are written as they sound, so in case of transposed instruments, performers will need to transpose to the appropriate tone

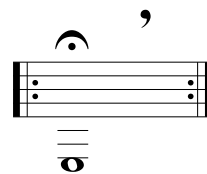
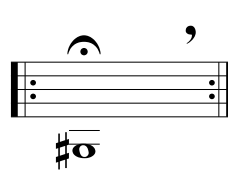
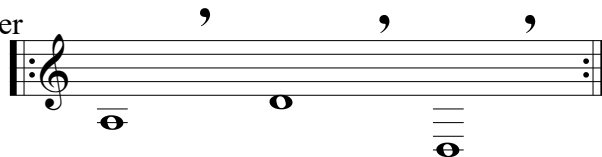
# Noite

Raga Yaman

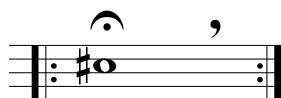
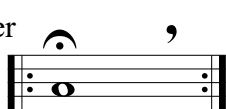
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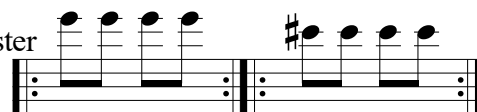
low register



middle register



high register



any register, any tone

