

Untitled

by josé ricardo

2018

for orchestra

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Instruments:

2 Flutes (Flute 2 plays also Piccolo)
2 Oboes
2 Clarinets
2 Bassoons
2 Horns in F
2 Trumpets in C
2 Trombones
1 Tuba
Percussion 1: Crotales and Symphonic Bass Drum
Percussion 2: Vibraphone and Tam-Tam
Piano
Violins I
Violins II
Viola
Violoncellos
Contrabass

Notes used by the Crotales:



Bowed Piano Preparations with Nylon Strings:



Performance Instructions:

All notes are played without vibrato, unless it is asked to vibrate.

Changes in bowing by the string sections are always alternated.

In long tones, if needed, Brass and woodwind instruments can stop to breath alternated.

Piano and percussion always let it sound. Always pedal and never mute.

Trillo always of semitone.

Glissando in the Horns are made with the hand.

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Piccolo
 Flute 1, 2 (Piccolo)
 Oboe 1, 2
 Clarinet in Bb 1, 2
 Bassoon 1, 2
 Horn in F 1, 2
 Trumpet in C 1, 2
 Trombone 1, 2
 Tuba
 Percussion 1
 Percussion 2
 Piano
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

20

with vibrato

Pic. *mp*

Fl. *mp*

Ob. *1. with vibrato*
2. no vibrato *mp*

Cl. *1. with frullato*
2. no frullato *mp*

Bsn. *1. with trillo*
2. no trillo *mp*

Hn. *a2* *gliss.* *mp*

Tpt. *a2* *mp*

Tbn. *a2* *gliss.* *mp*

Tba. *mp*

Perc1. *with mallet* *mf* *never mute*

Perc2. *with mallet* *mp* *mp* *mp* *mp* *mp*

Pno. *mp* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Bass Drum

Tam-tam

51

Pic. *mp* *muta per flauto*

Fl. *mp*

Ob.

Cl.

Bsn.

Hn. *a2* *mp*

Tpt. 1. with wah mute
2. no mute *mp*

Tbn.

Tba. *mp*

Perc1.

Perc2.

Pno. *f* *mp* *f* *mp*

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp* *mp*

Detailed description: This page of a musical score covers measures 51 to 60. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). Percussion includes Percussion 1 (Perc1.) and Percussion 2 (Perc2.). The piano (Pno.) part features a dynamic sequence of *f*, *mp*, *f*, and *mp*. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark '51' is at the top left. A 'musa per flauto' instruction is above the Piccolo staff. A 'wah mute' instruction is above the Trumpet staff. A '1. with wah mute' and '2. no mute' instruction is above the Trumpet staff. A '1. with wah mute' and '2. no mute' instruction is above the Trombone staff. A '1. with wah mute' and '2. no mute' instruction is above the Tuba staff. A '1. with wah mute' and '2. no mute' instruction is above the Violin I staff. A '1. with wah mute' and '2. no mute' instruction is above the Violin II staff. A '1. with wah mute' and '2. no mute' instruction is above the Viola staff. A '1. with wah mute' and '2. no mute' instruction is above the Violoncello staff. A '1. with wah mute' and '2. no mute' instruction is above the Contrabass staff.

81

Pic. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba.

a2 *p* *mf* *a2* *gliss.* *gliss.* *a2* *p* *a2* *p* *mf*

1. with wah mute
2. no mute

Bass Drum

Tam-tam

Perc1. Perc2. Pno.

Vln. I Vln. II Vla. Vc. Cb.

mp *mp* *mp* *mp* *mp* *mp* *mp*

107 *muta per Piccolo*

Pic. *a2* *p*

Fl. *a2* *p*

Ob. *a2* *p*

Cl. *mp*

Bsn. *b2*

Hn.

Tpt.

Tbn.

Tba. *b2*

Perc1. *mf* *p*

Perc2. *Tam-tam* *with bow* *mf* *scratch with triangle mallet* *mp* *with bow* *mp*

Pno. *mp* *mp* *8th* *mp* *15th*

Vln. I

Vln. II

Vla.

Vc.

Cb. *p*

Detailed description of the musical score: The score is for page 8, measures 107 to 116. The key signature has one sharp (F#). The time signature is 4/4. The Piccolo part (Pic.) has a melodic line starting in measure 111, marked *a2* and *p*. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts also have melodic lines starting in measure 111, with the Clarinet marked *mp*. The Bassoon (Bsn.) part has a low note in measure 107 marked *b2*. The Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts are mostly silent, with the Tuba having a low note in measure 107 marked *b2*. The Percussion 1 (Perc1.) part has a rhythmic pattern of eighth notes, marked *mf* and *p*. The Percussion 2 (Perc2.) part has a melodic line in measures 107-110, marked *mf*, and then plays *Tam-tam* in measure 111, followed by *with bow* in measure 112 (marked *mf*), *scratch with triangle mallet* in measure 113 (marked *mp*), and *with bow* in measure 114 (marked *mp*). The Piano (Pno.) part has a low, sustained chord in measures 107-110, marked *mp*, and then a series of low notes in measures 111-116, marked *mp*. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts are mostly silent. The Contrabass (Cb.) part has a low, sustained chord in measures 107-110, marked *p*, and then a series of low notes in measures 111-116, marked *p*.

123

Pic. *mp*

Fl.

Ob.

Cl.

Bsn. *a2* *mf*

Hn.

Tpt.

Tbn. *a2* *mp*

Tba. *mp*

Perc1. *dark drone* *mp* Crotales

Perc2. *dark drone* *mp*

Pno. *mp* (f5)

Vln. I *p*

Vln. II

Vla.

Vc. *p*

Cb. *mp*

137

Pic. *mp* *f*

Fl. *mp* *f*

Ob. *a2* *mp* *f*

Cl. *a2* *mp* *f*

Bsn. *a2* *mf* *f* *mp*

Hn. *a2* *f*

Tpt. *a2* *f*

Tbn. *a2* *f* *mp*

Tba. *f* *mp*

Perc1 *with bow*

Perc2 *scratch with triangle mallet* *mp* *simile* *mf* *with bow* *f* *scratch with triangle mallet* *mp* *simile* *p* *with bow* *p*

Pno. *ord.* *fff* *8va* *8vb*

Vln. I *mp* *mf* *p*

Vln. II *mp* *mf* *p*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Cb. *mf* *f* *mp*