

Untitled

by josé ricardo

2018

for orchestra

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Instruments:

2 Flutes (Flute 2 plays also Piccolo)
2 Oboes
2 Clarinets
2 Bassoons
2 Horns in F
2 Trumpets in C
2 Trombones
1 Tuba
Percussion 1: Crotale and Symphonic Bass Drum
Percussion 2: Vibraphone and Tam-Tam
Piano
Violins I
Violins II
Viola
Violoncellos
Contrabass

Notes used by the Crotale:



Bowed Piano Preparations with Nylon Strings:



Performance Instructions:

All notes are played without vibrato, unless it is asked to vibrate.

Changes in bowing by the string sections are always alternated.

In long tones, if needed, Brass and woodwind instruments can stop to breath alternated.

Piano and percussion always let it sound. Always pedal and never mute.

Trillo always of semitone.

Glissando in the Horns are made with the hand.

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J = 60

This musical score consists of ten staves of music for various instruments. The instruments listed on the left are: Piccolo, Flute 1, 2 (Piccolo), Oboe 1, 2, Clarinet in Bb 1, 2, Bassoon 1, 2, Horn in F 1, 2, Trumpet in C 1, 2, Trombone 1, 2, Tuba, Percussion 1, Vibraphone, Percussion 2, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two main sections. The first section starts with a dynamic of **f**. It includes markings such as **mp**, **a2**, and **with bow**. The second section starts with a dynamic of **f** and includes markings such as **15ma**, **simile**, **bowed piano**, and **mp**. The score uses a mix of standard musical notation and unique symbols, such as curved lines and open circles, to represent specific performance techniques.

Piccolo

Flute 1, 2 (Piccolo)

Oboe 1, 2

Clarinet in Bb 1, 2

Bassoon 1, 2

Horn in F 1, 2

Trumpet in C 1, 2

Trombone 1, 2

Tuba

Percussion 1

Vibraphone

Percussion 2

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

20

Pic. *with vibrato*

Fl. *genu-*

Ob. *1. with vibrato
2. no vibrato*

Cl. *1. with frullato
2. no frullato*

Bsn. *I. with trillo
2. no trillo*

Hn. *a2* *gliss.* *gliss.*

Tpt. *a2* *mp*

Tbn. *a2* *gliss.* *gliss.* *mp*

Tba. *mp*

Perc1. *mf* *never mute* *with mallet* Bass Drum

Perc2. *with mallet* *mp* *mp* *mp* *mp* Tam-tam

Pno. *mp* *mp*

Vln. I *pp*

(5) *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

35

Pic. *f*
with vibrato
 8^{th}

Fl. *f*
1. with frullato
2. no frullato

Ob. *f*
1. with trillo
2. no trillo

Cl. *tr*

Bsn. *a2*
f
gliss. *gliss.*

Hn. *a2*
f
1. with vibrato
2. no vibrato

Tpt. *f*
1. with frullato
2. no frullato

Tbn. *b2*
f

Tba. *b2*
f

Perc1. *dark drone* *mp* *dark drone* *mp* *Crotales* *f* *mp*

Perc2. *dark drone* *mp* *motor fast* *f* *Vibraphone* *ord.* *mp*

Pno. *f* *mp* *1. with vibrato*
2. no vibrato *8^{\text{th}}* *bowed piano* *mp* *f* *mp*

Vln. I *div.* *f*
1. with trillo
2. no trillo
tr

Vln. II *div.* *f*
1. with tremolo
2. no tremolo

Vla. *div.* *f*
1. with vibrato
2. no vibrato

Vc. *mf* *div.* *f*
1. with tremolo
2. no tremolo

Cb. *mf* *div.* *f*

68

Pic.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc1. *with bow*

Perc2. *with bow*

Pno. *bowed piano*

with mallet *mf* *never mute*

with mallet *mf* *never mute*

ord. *mf* *always pedal*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six systems of music. The first system features woodwind instruments (Piccolo, Flute, Oboe, Clarinet, Bassoon) and includes dynamic markings like *mp* and *gliss.*. The second system features brass and woodwind instruments (Horn, Trumpet, Trombone, Double Bass). The third system features Percussion 1 and Percussion 2, with specific instructions for 'with bow' and 'bowed piano'. The fourth system features the Piano, with instructions for 'with mallet', 'mf', and 'never mute'. The fifth system features strings (Violin I, Violin II, Cello, Double Bass), with dynamic markings like *mp* and *div.*. The sixth system continues the string section, with dynamic markings like *mp* and *div.*.

81

Pic.

Fl.

Ob.

Cl. *a2*

Bsn. *p*

Hn. *mf* *gliss.* *gliss.*

Tpt. *p*
1. with wah mute
2. no mute
○ → + →

Tbn. *a2*

Tba. *p*

Perc1. Bass Drum

Perc2. Tam-tam *mf*

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

92

Pic.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc1.

Perc2.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

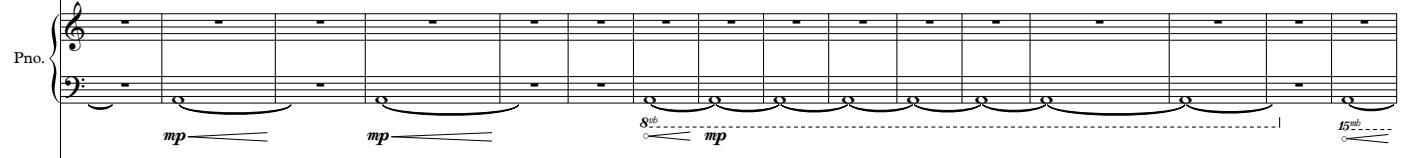
Pic. Fl. Ob. Cl. Bsn.

muta per Piccolo

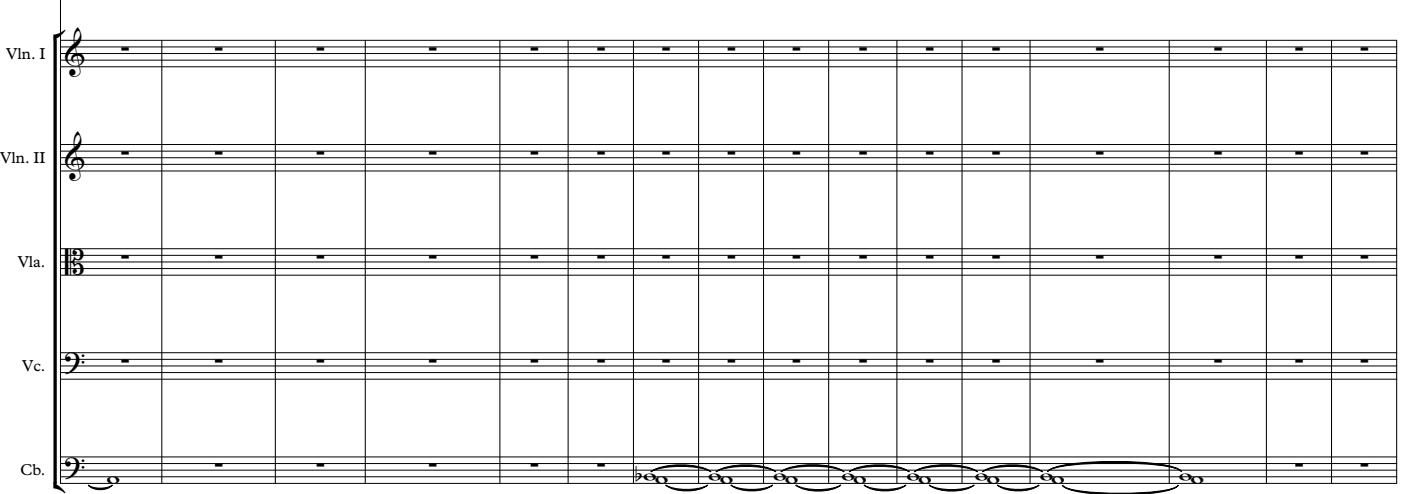
Hn. Tpt. Tbn. Tba.

Perc1. 

Perc2. 

Pno. 

Vln. I Vln. II Vla. Vc. Cb.



123

Pic.

Fl.

Ob.

Cl.

Bsn. *a2*

Hn.

Tpt.

Tbn. *a2*

Tba.

Perc1. *dark drone*

Perc2. *dark drone*

Pno. *mp*

(15)

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *mp*

mp

mp

Crotales

137

Pic. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba.

Perc1 Perc2. Pno. Vln. I Vln. II Vla. Vc. Cb.