

Volta

by José Ricardo

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for actress and live electronics

First, a drawing was made inspired by the narration of Damians's quartering of Michel Foucault's Watch and Punish. Then we decided to make a piece where the body of an actress would control an electronic part. We have worked with X-Box Kinect, MaxMsp, Synapse, and guitar pedals. The actress controls, with her body, a bank of sine wave oscillators. A pair of pedals is set so that a very slow LFO controls the Cut Off of a Lowpass Filter, which acts on the bank of oscillators controlled by the actress.

Audio at:

[https://soundcloud.com/josezericardo/volta-for-actress-and-live-electronics?](https://soundcloud.com/josezericardo/volta-for-actress-and-live-electronics?in=josezericardo/sets/porfolio)

[in=josezericardo/sets/porfolio](https://soundcloud.com/josezericardo/sets/porfolio)

Video at:

<https://www.youtube.com/watch?v=OyLhl2jFpEw>