

# Lava-Pés

by José Ricardo

2017

for brass instruments performing outdoors

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Audio at: <https://soundcloud.com/josezericardo/lava-pes?in=josezericardo/sets/porfolio>

Video at: <https://www.youtube.com/watch?v=GIH5C82hYqg>

## PERFORMANCE INSTRUCTIONS

The score is the same for all performers, but the order of the bars is individual. Each musician should generate his/her own random order of measures.

We recommend the use of a 54 card deck for each performer, because the score has 54 measures, one for each card in the deck. In this way, the musical information contained in the bars of the score should be written on the cards in the deck to generate a specific random order of measures.

Other ways to generate random order of measures may be employed.

Play each measure/card only once.

Outdoors, each performer should occupy a space far from each other.

Notes are written as they sound. In case of transposed instruments the musician should adapt the score.

Octave choices should be made by the performer.

Whole notes should last between 6 to 8 seconds.

Whole notes with fermata should last between 9 to 12 seconds.

Notes shorter than whole note should be played at Allegro tempo (quarter note =

120-134 BPM)

Pauses should be written on the cards as "Silence" and last between 10 to 20 seconds.

The Ritornello sign means that the fragment should be repeated 2 to 6 times.

The dynamics indications are:

mp = same level as ambient noise

mf = a little over ambient noise level

f = over ambient noise level

Each performer shuffles his/her 54 card deck. Always take the card above, play the fragment and continue until the card deck is over.

Each interpreter should play in his/her own rhythm according to the indications of time provided above.

The approximate duration of the piece is 18 to 20 minutes.

Examples of cards with musical indications from the score:



# Lava-pés

dedicated to the 250 year anniversary of José Maurício Nunes Garcia

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**Largo**

Musical notation for measures 1-8. The piece begins in 2/4 time with a mezzo-piano (*mp*) dynamic. The first five measures feature a series of half notes with fermatas, alternating between the treble and bass staves. The final two measures are marked mezzo-forte (*mf*).

Musical notation for measures 9-18. The piece continues with a series of half notes, some with fermatas, in the treble and bass staves.

Musical notation for measures 19-28. The piece continues with a series of half notes, some with fermatas, in the treble and bass staves.

Musical notation for measures 29-38. The piece continues with a series of half notes, some with fermatas, in the treble and bass staves. The final measure of this system is marked with a 3/4 time signature.

39 **Allegro**

Musical notation for measures 39-44. The tempo changes to Allegro. The piece begins with a series of eighth notes in the treble staff, marked forte (*f*). The piece concludes with a 3/4 time signature.

Musical notation for measures 45-49. The piece continues with eighth notes in the treble staff, marked forte (*f*). The piece concludes with a 3/4 time signature.

Musical notation for measures 50-54. The piece concludes with arpeggiated chords in the treble staff, marked forte (*f*). The arpeggios are labeled: *arpeggio in C*, *arpeggio in G*, and *arpeggio in G*.